



Booklet and Accompanying Music

By: Sam Dreyer © 2025

At Peace

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Samuel Lewis Dreyer

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The music for **At Peace** was:

Recorded at: dBu Ranch Recording

Produced by: Sam Dreyer / Dusk Bennett

Engineered by: Dusk Bennett

Mastered by: WRS Mastering

All songs written by: Sam Dreyer except Will the Circle Be Unbroken

At Peace music is published on most streaming platforms, search for “San Diego Sam Band – At Peace” or follow the QR Code:



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Introduction

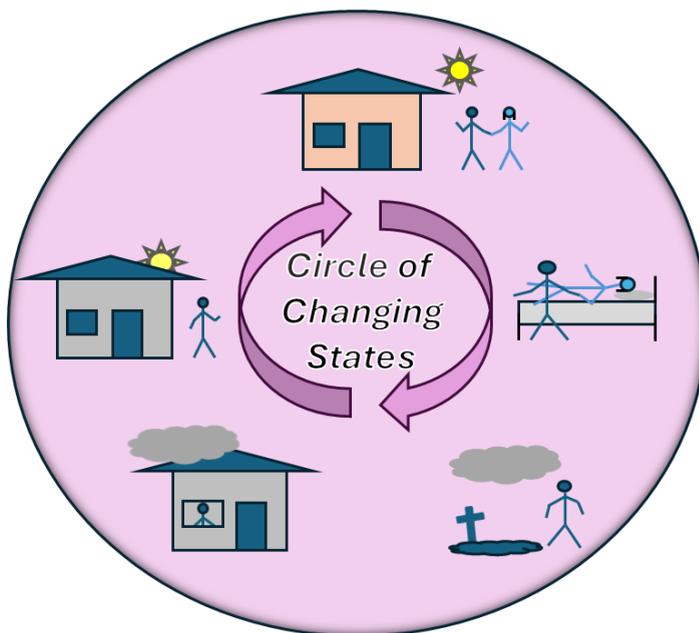
This project is dedicated to those who have or may experience partner loss. Loss is inevitable, peace is earned.

For nearly every couple, one of you will be a widow and one of you will be gone. Though this is an uncomfortable thought, it helps to know if you are now a widow, there are many others who have shared your pain, path, and hopefully, eventual peace. I, myself have suffered such a loss.

As the picture depicts, the songs on this project tell the story of a couple who fall in love and build a life together. One of the partners becomes seriously ill, passes on, then one is widowed. The grief phase is different for all, but similar in many ways. Many of the songs were written on the path from grief to peace. At some point peace comes in knowing your partner who suffered is resting at peace, and hopefully you are at peace with your circumstances. Comforted in gratitude for the love you had and hopeful for the future. It is life, a continuous circle of changing states. *Work to make your state positive.*

The musicians who joined me understood the theme and worked hard to convey the emotions. The songs vary in intensity, feeling and genre, all suited to the many states of the story's journey. Thank you to all who performed these songs with me!

Those of you who are widows will resonate with the emotions and feelings explored in the songs and lyrics. Hopefully, hearing them will help you on your path to peace. At minimum, the songs will show you that you are not alone with these feelings and will provide affirmation that those feelings are natural. *Enjoy the album, and may peace be with you.*



Will the Circle Be Unbroken?

Imagine a quiet evening on a mid-west porch. A couple of lonely musicians are playing hoping their music is heard by the souls of loved ones passed. As they play, their minds are taken through the many states of the very common story of love and loss. As we join them on this journey, feel the warmth, care, and pain that are the hallmarks of a life lived and loved together.

An instrumental version of the popular Christian Hymn starts us off. It was written in 1907 by Ada R. Habershon. Though there are many versions, the original lyrics below are those I hear in my head while playing this song. The song asks the question we all wonder when a loved one passes on; will we be together again in the afterlife? Though there are many theories, there is no definite, provable answer. You are left to believe as you choose. This concept is explored many times throughout the album.

Performed by:

Sam Dreyer: Dulcimer, Shruti box

Kim Blackwell: Violin

Will the Circle Be Unbroken?

(lyrics are for reference, they are not sung on this album)

There are loved ones in the glory, whose dear forms you often miss.
When you close your earthly story, will you join them in their bliss?

Chorus:

Will the circle be unbroken, by and by, Lord, by and by?
Is a better home awaiting, in the sky, Lord, in the sky?

In the joyous days of childhood, oft they told of wondrous love
Pointed to the dying Savior; now they dwell with Him above. [chorus]

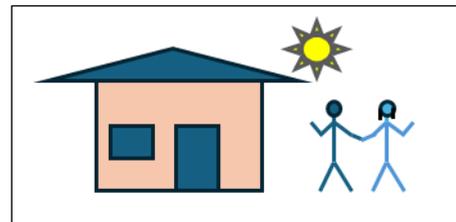
You remember songs of heaven, which you sang with childish voice.
Do you love the hymns they taught you, or are songs of earth your choice? [chorus]

You can picture happy gatherings, round the fireside long ago,
And you think of tearful partings, when they left you here below. [chorus]

One by one their seats were emptied. One by one they went away.
Now the family is parted. Will it be complete one day? [chorus]

Three Beautiful People

We begin reflecting on the beginnings of a relationship and the comfort, love and companionship felt. Our lives may be blessed in many ways. One way a man can be blessed is through the presence of three beautiful people, his Mother, Daughter, and his Wife. Cherish your time with them if you are lucky enough to have them in your life!



Though family dynamics can be challenging, these powerful relationships are well worth the effort in maintaining. Although your Mother and Daughter may remain close, most people only live with their Mothers or Daughters for around twenty years. If you marry in your twenties and live into or beyond your sixties, you may live with your wife double or triple those twenty years. A long-term spouse becomes a part of you. Not that any one of these relationships is more important than the other, they are all part of a 'good life'. However, a spouse has a very special place in your life.

Three Beautiful People

Sam Dreyer © 2017 –

Years have gone by, I'm still your number one, but for you we're all the same
It's always nice to hear you, you listen to my stories and believe all my crazy ideas
There's a warmth in my heart every time I'm thinking 'bout you, hope you can feel it too
Today I feel the need to tell you, what a beautiful person you are, what a beautiful person you are

I'm sitting here thinking' bout what I have to tell you,
maybe in a way it's not enough
Lookin' for a reason to pick up the phone, just want to say hello
Kinda thinking 'bout you out there on your own,
I know you'll find your way
But I just felt the need to tell you, what a beautiful person you are,
what a beautiful person you are

Three beautiful people, Mother, Daughter, Wife, cherish your time together, their love will keep you alive

Something that I notice every time we're together, I woke up this morning thinking about it
Yesterday it must've been a little bit stronger, I thought about it longer
It's the brightness in your eyes, and the warmth of your sighs, or the sound of your voice as I leave
Today I felt the need to tell you what a beautiful person you are, what a beautiful person you are,
What beautiful people you are.

Words and music by: Sam Dreyer

Performed by:

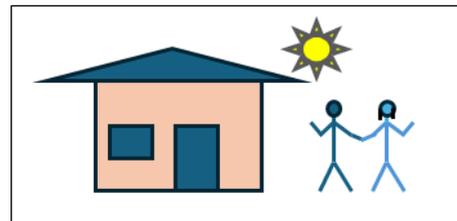
Sam Dreyer: Vocals, Acoustic Guitar

Rick Colsell: Backing Vocals, Bass Guitar

James Rhinehart: Drums, Percussion

Made for Me

When and if you find someone, you really get along with and deeply understand, hold on to them. Such a relationship provides the support and comfort that makes both of you better people. You share in your successes and failures and continue to give unconditional love and companionship. You know each other better than anyone else in your life. You feel like you will be together forever.



Made for Me

© 2013 Sam Dreyer

Sometimes I sit and think I've got nothing left to do
Sometimes I wonder what went wrong
Then I realize I've got more than I need
That's when I realize I've got you

She's a little bit of my mom, A little bit of my dad,
A little bit of every girl I've ever had
She knows me when I'm good as can be, she knows me when I'm bad
She's the one that's specially made for me.

She helps me when I'm thinkin, thinkin way too much
Helps me when I'm sinkin' in myself
When I put my mind to it; She's right there behind me
Unless I've put my foot in my mouth - Chorus

She helps me when I'm thinkin, thinkin way too much
Helps me when I'm sinkin' in myself
When she gets me going there's no stopping us
When we finish, we know it's gonna be good - Chorus

Words and music by: Sam Dreyer

Performed by:

Sam Dreyer: Vocals, Electric Guitar

Rick Colsell: Backing Vocals, Bass Guitar

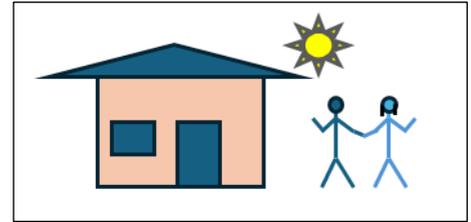
James Rhinehart: Drums, Percussion

Porque Mi Corazon es Para Ti

Sam Dreyer © 2015

Porque Mi Corazon es Para Ti (Because My Heart is for you)

This song is primarily an instrumental, with the line “Because my heart is for you” sung on the fourth phrase of each chorus. The song seeks to show how a deep, trusting, beautiful love for each other will get you through all that life brings you. Close your eyes and imagine the many various ways we love each other; through good times and bad, for richer or poorer, and in sickness and health. Also, try to remember those early years of the relationship, the plans you made and hoped to see through. It is a beautiful memory of a wonderful dance.



Arrangement:

Intro riff, Chorus,

1st Verse (theme - Offering of love to each other)

Bridge, riff, Chorus,

2nd Verse (theme – Anger side of love, we fight because there is love in our hearts, then we make up)

Bridge, riff, Chorus,

Verse (theme – Sweet side of love, at night we reunite and in the morning we wake together)

Bridge, riff, Chorus

Words and music by: Sam Dreyer

Performed by:

Sam Dreyer: Vocals, Acoustic and Electric Guitars

Rick Colsell: Bass Guitar

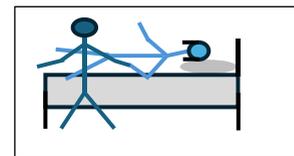
James Rhinehart: Drums, Percussion

Amy Brines: Vocals

Mario Cozzi: Organ, Piano

Last Love

This song was written after watching a Hallmark style movie. The movie was about a couple's journey through a battle with cancer in which the wife passed away. The lyrics are from her perspective as she came to understand that she was dying and that her husband was the last person she would be in love with on this earth. She found peace and comfort in this gift of reality. At the time I wrote the song, I did not expect to be on the surviving side of this perspective so soon. I hope my wife felt this comfort in her last days.



Last Love

© 2017 Sam Dreyer

I'm so sorry I am leaving you, I know we had plans that I won't see through
It's so hard to say goodbye to you
No need to help with my bags, I won't need that stuff where I am going to stay
I just hope I can still see you

Chorus:

You're my last love, so beautiful to me,
You're my last love, baby wait and see, it'll be alright, Cause you're here with me.

You know there is no other, I've let go all my covers
My arms are open just for you
The games we play living day to day, mean nothing now, I wonder how we let that stuff
get in our way [chorus]

Bridge:

From the moment I found out,
That I'd be gone without a doubt, I knew
That I would say to you, with my last breath,
Just how I feel

You're my last love, so beautiful to me,
You're my last love, baby wait and see, it'll be alright
Cause you're here with me.

Words and music by: Sam Dreyer

Performed by:

Sam Dreyer: Vocals, Acoustic Guitars
Rick Colsell: Backing Vocals, Bass Guitar
James Rhinehart: Drums, Percussion
Amy Brines: Backing Vocals

The Day

My wife passed away September 28th, 2022. This song was composed in one sitting at 3:00 AM November 8, 2022. It reviews the events of her last day. She was in hospice for one day, we had friends over and greeted her with our goodbyes. She died that night around 8:00. It was yet another step in a very surreal chain of events, none of which we planned on so soon. The line in the chorus emphasizes the permanency of this change in states; “The day death came and went, was the day death came and stayed”.

The Day

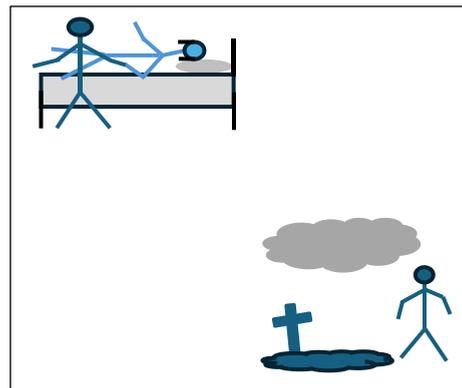
Sam Dreyer © 2022

The day death came and went, was the day death came and stayed.
Imagine how we felt as she slowly passed away

We gathered all her friends, so they could say their last goodbyes
We laughed and told her stories and sat with her as she died
There was food and drink for all, as if a merry party was to be held
But her story ended that day, now it's only ours to tell [chorus]

I sang her favorite songs as she rested peacefully
Hoping for one more last glimpse, of her beautiful, loving eyes
They say she could hear us, and I'm sure she really tried
But life as she knew it, was no longer in her sight [chorus]

It's been over a month now, all the services have come and gone
The house, I thought would be creepy, is just empty and I'm alone
I'm told she's here with me, and I hope and believe that's true
She is always on my mind, and I can feel her deep within my heart [chorus]



Words and music by: Sam Dreyer

Performed by:

Sam Dreyer: Vocals, Singing Bowls

Rick Colsell: Backing Vocals

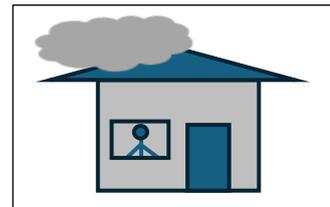
James Rhinehart: Percussion

Mario Cozzi: Piano

The Caretaker

This song was also composed in one sitting during a 3:00 AM session on November 7, 2022. About five weeks after my wife passed away.

Nearly a year later in a grief group session, one of the participants mentioned another life change that occurred immediately on the passing of his wife. He stated he had not only lost his wife, but he also lost his role as a caretaker. As I had, he cared for his wife for the duration of her illness until her last day.



I remember one particularly humiliating morning for my wife, she was very saddened by the undignified help she needed. I told her I felt it was my privilege to be there to care for her, and that I would be there as long as it took. At that time, we hoped she would recover. As you move through the stages of terminal illness, especially holding on to the hope of recovery, you (as the caretaker) believe all your effort will not be in vain and that they will recover. However, as their body is slowly shutting down, you can't see it at the time. After she passed, I was very surprised to see pictures of her during the last week. She truly looked very ill and weak. All I know is that during that last month, I was looking into the beautiful eyes I married 38 years before. I was so focused on helping her get through it one more time I could not perceive how very sickly she became.

The Caretaker

Sam Dreyer © November 7, 2022

If I take good care, she'll love me, if I clean myself up, she'll care
If I make myself a better person, I can treat her the way she deserves to be treated
If I take good care, she'll love me

If I take good care, she'll get better, if I hold her hand when she needs it
If I feed her, clean her and love her, if I push her through the pain and the therapy, she'll try
If I take good care, she'll get better

If I take good care, she'll come back, if I keep things clean and orderly, She'll be happy
If I fix this and that she'll thank me, if I help those we love she'll be proud
If I take good care, she'll come back

I am the caretaker, I know she loved me, I believe she was proud
I'm still the caretaker, wish I could hear, her voice aloud
I was the caretaker, and I miss her

Words and music by: Sam Dreyer

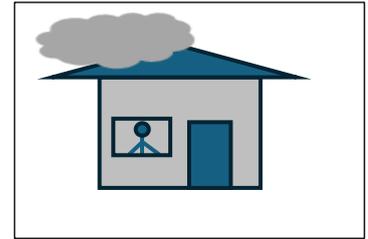
Performed by:
Sam Dreyer: Vocals, Acoustic Guita
Kim Blackwell: Violin
James Rhinehart: Percussion

[The lead guitar is her voice saying, "my dear Sam, I still love you", as heard while writing the song.]

Empatiya

Sam Dreyer © 2023

One Sunday morning after lighting a candle in church, I started to cry. As I tried to discreetly fumble with my handkerchief, my discomfort was noticed. After church a very nice lady who sat a couple of rows behind me asked me if I knew the true meaning of empathy. When I answered no, she told me, “it is when my heart hurts for you”. She was also a widow and recognized the pain. Her reaching out touched me.



On my way home I wanted to remember the exact words she said, so I Googled “The true meaning of empathy”. I’m not sure what happened, but the search returned the Tagalog translation for empathy, which is empatiya. My wife who passed away was Filipina (who’s native language is Tagalog). It was one of those connections that just seem to happen, especially during grief.

When I arrived home, I picked up a guitar to take along with me while I took our dog out in the back yard. I was playing an interesting minor progression as I wandered the yard, and while I was by a tree with wind chimes dedicated to my deceased wife, the chimes rang in tune with the song I was playing. I thought to myself, I have just been given the gift of song and I called it Empatiya. Enjoy the song and realize that if those ‘signs’ you notice during your grief seem real, then perhaps they are.

Music by: Sam Dreyer

Performed by:

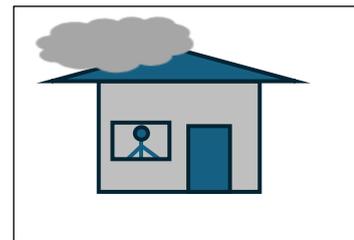
Sam Dreyer: Guitars, including the gypsy jazz style guitar, Tongue Drum

James Rhinehart: Percussion

The Month of May

When someone close to you passes away it seems like everyone also knows someone who recently passed away. When you tell them your spouse has passed, they tell you of all the other people they know that have passed. It becomes overwhelming. It all seems to add to the dark cloud that is following you around. You also become very aware of your own finality; you have just lost your partner that you intended to live the rest of your life with. What's next? If it can happen to her, why not you?

It's like you are just "waiting for the next bad thing to happen". When you are watching for bad news, bad news is typically all you see.



In the Month of May

Sam Dreyer © 2022

Then one day in the month of May
We got some bad news, and it brought some blues
Another good friend his time had come due.
You just don't think its gonna happen to you
Now they're waiting.... For the next bad thing to happen

Then one day in the month of May
My dear wife, she had to go away
There was nothing she could do
Fought it every day,
I guess the dear lord decided it'd be that way
Now I'm waiting.... For the next bad thing to happen

Then one day, maybe in the Month of May
I suspect my friends will gather round and say
He was a good guy, sad he went that way
We'll miss his guitar, yeah he could play
They're waiting.... For the next bad thing to happen
Ain't waitin' for nothing more, nothin more can happen to me now

Words and music by: Sam Dreyer

Performed by:

Sam Dreyer: Vocals, Guitars

Rick Colsell: Bass Guitar

James Rhinehart: Drums, Percussion

Cross on the Hill (Conner's Cross)

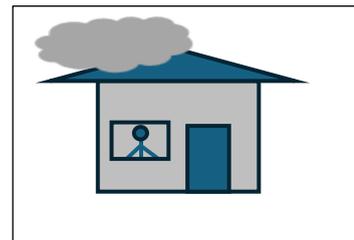
Sam Dreyer © 2022

This song was composed in honor of a young man who passed away in our neighborhood. I know his parents better than I knew him. However, seeing pictures of his youthful, maybe even mischievous nature, I was struck by how sad it must be for the parents. The family lives on a nearby hill and the father mounted a cross on the side of their home that is lit up at night. One night driving into my neighborhood, after my wife had passed, the cross seemed brighter than usual. I pulled over and sat with it in view for a while, contemplating the many aspects of this young man's short life. The love of his parents, his own popularity, his active sports life, girlfriends, and all that goes with being a young man in this world. I don't think I would have been able to contemplate this topic so deeply had I not been in a state of grief myself. It makes you realize how precious life is, and how easily it can be taken away.

Music by: Sam Dreyer

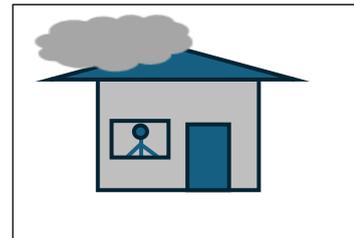
Performed by:

Sam Dreyer: Guitar



What Do I Wish?

This is the third song that was also composed in one sitting during a 3:00 AM session on November 3rd, 2022. Barely a month after my wife's passing. Not sure why that particular hour of the early morning was so conducive to song writing, but for this week it was. As many of you songwriters know, the number of times a song comes together in one sitting is rare. I choose to believe all of them were spiritually guided. This song reviews the many small pleasures you miss when your spouse is gone. It adds a sense of humanity to the cold hard biological nature of birth, life and death. I did add the 'normal' concept to the song the next day when a neighbor, attempting to be kind, asked me if things were back to normal yet? I know what he meant, but in my mind, I knew nothing would be "normal" in the same way again.



What Do I Wish?

Sam Dreyer - November 3, 2022

What do I miss?

I miss holding hands and driving in the carpool lane

I miss sharing our favorite meal and hanging out with you, just ain't no normal that I know no more

What do I miss

I miss you waking me from bad dreams and telling me to eat slower

I miss your trimming my ear hair and I miss cooking oatmeal for you, where is normal?

What do I miss,

I miss going on cruises and late night casinos with you

I miss your electric slide shimmy and I miss singing songs for you, show me normal

I wish you were here with me, I wish cancer could never be

I wish we were here in our favorite chair, right there.

I wish I took the selfie you asked me too, I wish I would have given you more

I wish I could keep your garden growing, I wish I could pick the fruit from the trees, just don't care

I wish when I turn around, I wish without a doubt, that you were here with me

The normal that we knew is no more,

can't find normal, no more, no more, no more

here's what I wish, I wish you were here with me

Words and music by: Sam Dreyer

Performed by:

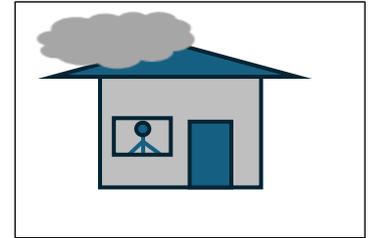
Sam Dreyer: Vocals, Acoustic Guitars, Harmonica

Rick Colsell: Bass Guitar

James Rhinehart: Drums. Percussion

I'm Not Quite Done Loving You

There are many ways relationships end. This concept occurred to me during a grief therapy session. In all of our situations, we were not done loving our now deceased spouses at the time of their death. Depending on how the death occurred; quickly from a heart attack or accident, or lengthily through illness, there is the initial time after death that is absorbed with death details. Planning funerals, burials, informing relatives and friends. Dealing with the business of a death can fully occupy a period of time. However, at some point all that stuff is done, your spouse is gone, and you realize you are not done with them. You are still very much in love with a person who is no longer here on earth with you.



I'm Not Quite Done Loving You

Sam Dreyer © 2024

I wake up every morning, greet your picture by the door
Go on about my business feed the cats and sweep the floor
I think that's what you would want me to do but I can't help but think there's more
Though many have come into my life, it's you I still adore.

I know that time has passed a bit, and I'm sure I'll see it through
You may be gone for now, but I'm not quite done loving you.

It's the simple little sounds, like the clearing of your throat
Or the sigh you let out when I sit down by you close
I long to feel and hear them all again,
but I'll settle for the feeling that their buried deep within [chorus]

Sometimes people go their own way, sometimes they separate for a while
But when you know they're really gone, there's no more chance to see'em smile

I got the deepest, warmest feeling when you put your hands on me.
It didn't matter where you touched me, I could feel your heart
I knew that touching me was soothing to you too,
So peaceful and comforting, wish we never had to part
It's a long-distance challenge, but I am willing, show me a sign,
that this path that we're on is to where our souls intertwine. [chorus]

Words and music by: Sam Dreyer

Performed by:

Sam Dreyer: Vocals, Acoustic Guitars,
Mandolin, Octave Mandolin

Rick Colsell: Backing Vocals, Bass Guitar

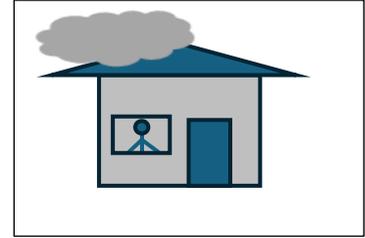
James Rhinehart: Drums, Percussion

Kim Blackwell: Violin

Note: After the 1st verse the Violin portrays a butterfly listening to the song, then after the 2nd verse the butterfly acknowledges the song's message, finally after the last verse the butterfly's reciprocating the feeling. Many people believe that butterflies represent the souls of our departed loved ones.

Wall Full of Pictures

One morning, I was sitting in one of the rooms in our home playing an instrument. I became aware of all the pictures around me. On the furniture, the walls and the piano. I then reflected on the many homes with hallways full of family pictures. Pictures of people long gone, pictures of people smiling and happy, pictures of those very dear to us. It struck me that some of them, though I knew who they were, I never really met them. It also struck me that the happiness and togetherness we may have been smiling about can never be achieved again. Many of the voices from those on the wall are now silenced. Then it occurred to me that someday, I will just be one of those pictures. Only a memory.



Wall Full of Pictures

Sam Dreyer © 2023

[Chorus]

Well I'm looking at a wall full of pictures, many of whom are long gone
I'm wondering how soon I will join them, and which ones will carry on

Some I only know who they are
Some I've known quite well
Some I only know by their role
Some I don't even know at all [chorus]

Spaces they have filled in their time
Are expressed in purely pantomime
No words can come from this wall
But deep emotions evoked by them all [chorus]

I see some that I am in, I see how happy I was then
Wonderin' how I get back to that point, time seems a little out of joint [chorus – violin/harmonica solo]

Sometime if you're looking at this wall, and see me staring back at you all
Remember me for the good times, tell a little story about my life [chorus]

Words and music by: Sam Dreyer

Performed by:

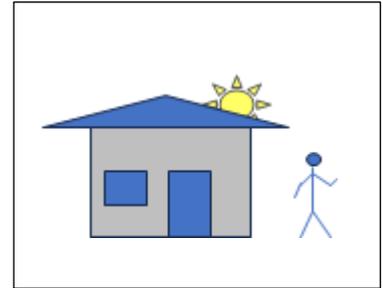
Sam Dreyer: Vocals, Baritone Acoustic Guitar, Harmonica

James Rhinehart: Drums, Percussion

Kim Blackwell: Violin

On Her Own

This song contemplates major events during three phases of my wife's life; before me, with me, and after her passing. Thinking about what thoughts she took to her grave that were never either discussed or explained while she was alive. How many of the events, even while she was alive, she got through on her own. It also realizes that she no longer suffers considering those events or situations. She is now free from earthly issues such as anger, jealousy, discouragement, or any of the emotions that cloud our daily lives. Her soul is now free to watch us as we fumble on. I do believe that the spirits of our loved ones have ways of communicating with us through earthly signs. Live on my dear love.



On Her Own

Sam Dreyer © 2024

Alone she went through what would change her life, sent away from the family and home
She knew she was doing what was right, though it took all of her might
She accepted her decision, On her own, all alone, but now she's free!

I loved her so deeply she was a part of me.
I might have taken for granted, that being with me is a real test
Sharing time with a passion, On her own, all alone, but now she's free!

I was sitting with her when she left us, could not go where she went
Couldn't hold her hand on the other side, could not help her find her way.
I hope she made it through, On her own, all alone, but now she's free!

To be with you and me.

Words and music by: Sam Dreyer

Performed by:

Sam Dreyer: Vocals, Acoustic and Electric Guitars

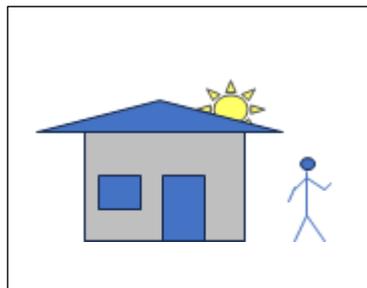
Rick Colsell: Backing Vocals, Bass Guitar

James Rhinehart: Drums, Percussion

Amy Brines: Backing Vocals

I'd Have Planned Ahead

After time has passed, and certainly after the acute grief has hopefully also passed, you will inevitably meet someone. There are those who believe that if you were good to your deceased spouse they will (functioning as your guardian angel), guide you to someone who will also love and care for you. The important part of the awareness of people around you is your state of mind regarding your deceased spouse. Are you at peace with the fact that they are no longer here and you still remain on earth? Did you and your spouse discuss the possibility of future relationships? What future would you want for your spouse if you were the first one to go? Often these conversations were not had. Regardless of all that thought, the fact is you remain here on earth for a reason and with a life to fulfill. You can plan all you want, but realize that they are only plans, and plans, like circumstances, continually change.



I'd Have Planned Ahead

Sam Dreyer 2024

If I'd known I'd be alone, I'd have planned ahead
Planning is not for me as someone once said
If I'd known I'd be alone, I'd have tried for me
Not to look so far ahead and let be as it be

Whoa, they say I've got to let it go, Whoa, but it's a big part of me
Whoa, I guess I'll be moving on, Whoa, whoa, let it go

If I'd known you before, maybe things be different
If I'd known where I'd be today,
If I'd known you before, maybe things would be different,
Maybe, Maybe we could say

Whoa, they say we've got to let it go,
Whoa, but it's so hard to see
Whoa, I guess we'll be moving on, Whoa, whoa, let it go

Where are you? Where are you today? Where are you?

[Repeat first verse]

Words and music by: Sam Dreyer

Performed by:

Sam Dreyer: Vocals, Acoustic Guitar, Tenor
Guitar, Mandocello

Rick Colsell: Backing Vocals, Bass Guitar

James Rhinehart: Drums, Percussion

Kim Blackwell: Violin

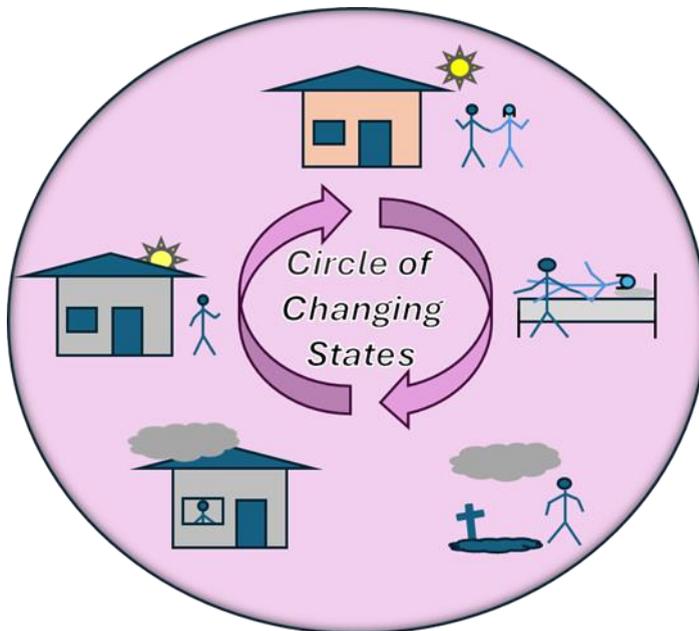
Amy Brines: Backing Vocals

Will the Circle Be Unbroken?

Thank you for following me on this journey. We conclude with the song we started with, after all we are still here, and we are still ourselves. The circle of changing states continues. Some people do multiple rotations of the circle during their life.

Hopefully, you see there is a reason you remain and that you have found a new path to pursue. I'm sure you know that if they could, your deceased spouse would still be by your side physically, but that is not the case.

You are who you are in a big part because of them. They remain with you in your heart and your mind. It is now your responsibility to continue in their name on your own. Just like when they were alive, they wanted the best for you as you did for them. Maybe the path has changed a bit, but the destination and journey are still in front of you. What would your loved one want you to do? Most likely they would say follow your passion! If it is meant to be, someday maybe your souls will reunite. Until then you must be you, and your spouse would want you to do your best at doing just that.



From the lyrics of Will the Circle be Unbroken -

There are loved ones in the glory, whose dear forms you often miss.
When you close your earthly story, will you join them in their bliss?

